

# Ave Maria

2020

Largo ♩ = 60 ca.

musica di Luciano Casanova Fuga

T. I  
T. II

A - ve Ma - ri - a, Ma - ri - - - a, gra - zi - a ple - na, Ma -

*p solo* *mp*

Br.  
Bs.

A

The first system of the musical score is for the vocal parts (T. I and T. II) and the brass section (Br. and Bs.). It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats per minute. The music starts with a melodic line for the vocalists, marked 'p solo', and a harmonic accompaniment for the brass, marked 'mp'. The lyrics 'A - ve Ma - ri - a, Ma - ri - - - a, gra - zi - a ple - na, Ma -' are written above the vocal staves. The system ends with a measure containing a whole note chord.

7

ri - - - a, Do - mi - nus te - cum, be - ne - di - cta

*p tutti*

Do - mi - nus te - cum, be - ne - di - cta,

Do - mi - nus te - cum, be - ne - di - cta,

The second system of the musical score continues the vocal and brass parts. It begins with a measure containing a whole note chord, marked with a measure rest '7'. The lyrics 'ri - - - a, Do - mi - nus te - cum, be - ne - di - cta' are written above the vocal staves. The music is marked 'p tutti'. The system continues with two more measures of vocal and brass accompaniment, with the lyrics 'Do - mi - nus te - cum, be - ne - di - cta,' and 'Do - mi - nus te - cum, be - ne - di - cta,' respectively.

12

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i,

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i,

The third system of the musical score continues the vocal and brass parts. It begins with a measure containing a whole note chord, marked with a measure rest '12'. The lyrics 'tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i' are written above the vocal staves. The system continues with two more measures of vocal and brass accompaniment, with the lyrics 'be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i,' and 'be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i,' respectively.

17

Ie - - - - sus. San - cta Ma - ri - a, Ma - ri - - -

ven - tris tu - i Ie - sus. A

ven - tris tu - i, Ie - sus. A

The fourth system of the musical score continues the vocal and brass parts. It begins with a measure containing a whole note chord, marked with a measure rest '17'. The lyrics 'Ie - - - - sus. San - cta Ma - ri - a, Ma - ri - - -' are written above the vocal staves. The music is marked 'p solo'. The system continues with two more measures of vocal and brass accompaniment, with the lyrics 'ven - tris tu - i Ie - sus. A' and 'ven - tris tu - i, Ie - sus. A' respectively.

a, Ma - ter De - i, Ma - ri - - - a.

O - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, —  
 O - ra pro no - bis, pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, —  
 O - ra pro no - bis, pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, —

*mp tutti*

— nunc et in o - ra mor - tis no - strae. A - - - - men.  
 — nunc et in o - ra mor - tis no - strae, mor - tis no - strae. A - men.  
 — nunc et in o - ra mor - tis no - strae, mor - tis no - strae. A - men.

A - ve Ma - ri - a, a - ve Ma - ri - a, Ma - ri - - - a.  
 A - ve, a - ve, Ma - ri - - - a.  
 A - ve, a - ve, Ma - ri - - - a.

*mp* *p* *cresc. poco*

Ave Maria, gratia plena,  
 Dominus tecum,  
 benedicta tu in mulieribus  
 et benedictus fructus ventris tui, Iesus.

Sancta Maria, Mater Dei,  
 ora pro nobis peccatoribus,  
 nunc et in hora mortis nostrae.  
 Amen.